

# SUSANA COOK

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## EDUCATION/TRAINING

- 2011**            **MFA IN PLAYWRITING**  
GODDARD COLLEGE
- 1986-**            **FEATURE PERFORMER**  
**1989**            CENTRO PARAKULTURAL  
BUENOS AIRES, ARGENTINA
- 1983-**            **RUBEN SCHUMAJCHER COMPANY**  
**1986**            BUENOS AIRES, ARGENTINA
- VIVI TELLAS COMPANY**  
                    BUENOS AIRES, ARGENTINA
- 1983**            **B.A. IN DRAMA**  
                    NATIONAL SCHOOL OF DRAMA  
                    BUENOS AIRES, ARGENTINA
- 1980**            **TRAINING IN JACQUES LECOQ TECHNIQUE**  
                    L'ECOLE JACQUES LECOQ  
                    PARIS, FRANCE

## AWARDS/FELLOWSHIPS

- 2011**            MONDO CANE COMMISSION DIXON PLACE
- 2008**            INTAR - HPRL (HISPANIC PLAYWRIGHTS-IN-RESIDENCE LABORATORY)
- 2007**            LARK - PLAYWRIGHT-TRANSLATOR OF THE US/MEXICO EXCHANGE

## OTHER

ARTS INTERNATIONAL  
ASTRAEA FOUNDATION  
BRONX MUSEUM OF THE ARTS  
FRANKLIN FURNACE FUND FOR PERFORMANCE ART  
NEW YORK FOUNDATION FOR THE ARTS  
PUFFIN FOUNDATION  
MONDO CANE PLAYWRITING/DIRECTING COMMISSIONS, FUNDED BY  
JEROME FOUNDATION, LUCILLE LORTEL FOUNDATION, DRAMATIST  
GUILD FUND, AND ANDREW W. MELLON FOUNDATION

## TALKS/WORKSHOPS

- 2012** STUDIO 303. WRITING FOR PERFORMANCE. MONTREAL. FEB  
UCLA. PERFORMANCE COMPOSITION. THEORIES OF PERFORMANCE  
WORLD ARTS AND CULTURE. RESEARCH METHODOLOGIES.
- 2011** UCLA. PERFORMANCE COMPOSITION. THEORIES OF PERFORMANCE.  
NOVEMBER 2011  
EMERGENYC. HEMISPHERIC INSTITUTE OF PERFORMANCE AND  
POLITICS. PERFORMANCE WORKSHOP. JUNE 4
- 2010** STUDIO 303. WRITING FOR PERFORMANCE  
MCGILL UNIVERSITY. MONTREAL. FEBRUARY 2010
- 2009** BODY AS MATERIAL: PERFORMANCE BY ARTISTS. ONTARIO COLLEGE  
OF ART & DESIGN. FALL 2009
- 2008** THEATER IN LATIN AMERICA. UNDERGRAD DRAMA DEPARTMENT. TISCH  
SCHOOL OF THE ARTS. NEWYORK UNIVERSITY. SPRING 2008  
  
PARODIC CORRECTNESS. AN ALL-SCHOOL SEMINAR. DEPT. OF ART AND  
PUBLIC POLICY. TISCH SCHOOL OF THE ARTS. NYU. SPRING 2008  
  
THEATRICALITIES OF GENDER. BOGOTA  
COLOMBIA. FESTIVAL DE TEATRO ALTERNATIVO  
MEXICO, DF. FESTIVAL INTERNACIONAL DE CABARET
- 2007** SARAI, CENTER FOR THE STUDY OF DEVELOPING SOCIETIES,  
NEW DELHI, INDIA, SEPTEMBER.  
MICHIGAN UNIVERSITY, FEBRUARY  
NEW YORK UNIVERSITY, INTERNATIONAL SYMPOSIUM FOR THE ARTS  
FEBRUARY  
HARVARD UNIVERSITY, DECEMBER
- 2006** WILLIAMS COLLEGE  
WILLIAMSTOWN, SEPTEMBER  
  
HAMPSHIRE COLLEGE  
AMHERST, MARCH  
  
UNIVERSITY OF TEXAS  
AUSTIN, FEBRUARY

## SELECTED SHOWS

WRITTEN, DIRECTED AND PERFORMED BY SUSANA COOK  
SOLO AND ENSEMBLE PRODUCTIONS

- 2012** **THE FUNERAL OF THE COW**  
BAAD AND DIXON PLACE NOVEMBER.

- 2011**            **THE HOMOPHOBES, A CLOWN SHOW**  
COMMISSIONED BY DIXON PLACE -MONDO CANE SERIES
- 0000. INTERACTIVE PERFORMANCE**  
EL MUSEO DEL BARRIO. ACTION ACTUAL. MAY 11
- MONOLOGUES**  
NEW YORK WITH AN ACCENT. IASNY (IMMIGRANT ARTISTS AND SCHOLARS IN NEW YORK) NUYORICAN POETS CAFÉ. APRIL 17  
LA MAMA E.T.C. AN EVENING WITH GUILLERMO GOMEZ PEÑA. SPECIAL APPEARANCE BY SUSANA COOK. JUNE 13  
OUT LIKE THAT. BAAD (BRONX ACADEMY OF ARTS AND DANCE. JUNE 17
- 2010**            **THE FURY OF THE GODS. EPISODES 3 & 4**  
FESTIVAL VOIX D'AMERIQUE. MONTREAL. FEBRUARY 12  
FAITH, STUDIO 303. MONTREAL. FEBRUARY 13  
HEMISPHERIC INSTITUTE OF PERFORMANCE AND POLITICS  
NYC. APRIL 27  
DIXON PLACE. NYC. JULY 10<sup>TH</sup>  
WORDFEST. CALGARY. CANADA, OCTOBER 14-15
- 2009**            **THE FURY OF THE GODS**  
EDGY WOMEN. MONTREAL MARCH 18  
FESTIVAL DE MUJERES EN ESCENA  
QUITO, ECUADOR MARCH 23RD APRIL 4  
HEMISPHERIC INSTITUTE, BOGOTA, COLOMBIA. AUGUST 21-30  
HYSTERIA FESTIVAL. TORONTO. OCTOBER 30
- 2008**            **A PLAY IN FOUR ACTS – FROM DIFFERENT PLAYS**  
CHARM CITY KITTY CLUB. CREATIVE ALLIANCE, BALTIMORE, NY  
OCTOBER 4-5  
THEATER FOR THE NEW CITY, MAY 24, LES FESTIVAL, NYC  
THE LESLIE/LOHMAN GAY ART FOUNDATION, MAY 10
- INSEGURIDADES DE LA SEGURIDAD NACIONAL**  
COLOMBIA, FESTIVAL DE TEATRO ALTERNATIVO, MARCH  
MEXICO, FESTIVAL INTERNACIONAL DE CABARET, JUNE 7
- 2007**            **THE UNPATRIOTIC ACT: HOMELAND INSECURITIES**  
HARVARD UNIVERSITY, DECEMBER  
HYSTERIA FESTIVAL, BUDDIES IN BAD TIMES THEATER.  
TORONTO. NOVEMBER 2  
SARAI, CENTER FOR THE STUDY OF DEVELOPING  
SOCIETIES, NEW DELHI, INDIA, SEPTEMBER.  
BAAD, BRONX ACADEMY OF ARTS AND DANCE NYC, JULY  
HEMISPHERIC INSTITUTE, BUENOS AIRES, ARGENTINA, JUNE 8-17  
MICHIGAN UNIVERSITY, FEBRUARY  
DIRECTOR OF 3 SUZAN LORI PARKS PLAYS AT 365 PLAYS-365 DAYS  
PUBLIC THEATER, NYC
- 2006**            **THE IDIOT KING**  
WOW CAFÉ THEATRE, NYC OCT-NOV  
DIXON PLACE, NYC JUNE-AUGUST

- 2005**      **THE VALUES HORROR SHOW**  
WILLIAMS COLLEGE, WILLIAMSTOWN AUGUST  
DIXON PLACE, NYC, JULY
- 2004**      **100 YEARS OF ATTITUDE**  
DIXON PLACE, NYC. JULY 1-24
- ARGENTINA DE EXPORTACION**  
FESTIVAL DE CADIZ, SPAIN. OCT. 21-25. BUENOS AIRES, LA PLATA,  
CORDOBA ARGENTINA. MARCH-SEPT.
- 2003**      **DYKENSTEIN**  
WOW CAFE, NYC. MARCH 27-APRIL 19
- 2002**      **SPIC FOR EXPORT**  
WOW CAFE, NYC & BUFFALO, NY OCTOBER 5-26
- HAMLETANGO, PRINCE OF BUTCHES**  
WOW CAFÉ THEATER, NYC. MARCH 8-30.
- 2001**      **THE FRAUD**  
WOW CAFE, NYC. JULY
- 2000**      **GROSS NATIONAL PRODUCT**  
THE KITCHEN, NYC. JUNE 1-3.
- 1999**      **CONGA GUERRILLA FOREST**  
WOW CAFE, NYC. DECEMBER 17-31
- HOT TAMALE,**  
WOW CAFE, NYC. JULY 9-17, SEPT 3-11.
- WE ARE FAKING OUR NATIONAL ORGASM**  
THE KITCHEN, NYC. MAY 14-15.
- 1998**      **RATS: THE FANTASY OF EXTERMINATION**  
DIXON PLACE, NYC. OCTOBER 9-24.
- BITCHES ARE A GIRL'S BEST FRIEND**  
DIXON PLACE, NYC. JUNE 12-13
- PARABLE OF THE SOUR**  
YALE UNIVERSITY. FEBRUARY 20-23.
- 1997**      **POST COLONIAL BUTCHES- POST PATRIARCHAL FEMMES  
AND OTHER BLESSINGS**  
COMMISSIONED BY "FEMINISM AND THE ACADEMY" CONFERENCE HELD  
AT COLUMBIA UNIVERSITY, NYC.  
WOW CAFÉ THEATER, NYC. OCTOBER 23-25.

**BUTCH FASHION SHOW IN THE FEMME AUTO-BODY SHOP**  
DIXON PLACE, NYC. JULY.

**1996 THE SERVICE ECONOMY VAUDEVILLE**  
WOW CAFE, NYC & MEOW MIX, NYC

**GENDER ACTS**  
PRESENTED AS PART OF THE GENDERPLEX PERFORMANCE SERIES,  
"THE PUFFIN ROOM," NYC. JANUARY 25-27.  
OBERLIN COLLEGE NOVEMBER 1-3.

**1995 TANGO LESBIANGO**  
DIXON PLACE, NYC. JULY 15

**1994 THE TITLE, A PARODY OF OPERA, ANGELS AND TANGO**  
DIXON PLACE, NYC. JANUARY 14-28  
P.S 122, NYC. MARCH 4-5  
UBU REP, NYC. APRIL 27

**1992 LAS TRES AMERICAS**  
KENNEDY CENTER FOR THE PERFORMING ARTS. EISENHOWER  
THEATER STAGE.  
WASHINGTON, D.C. SEPTEMBER 13.

## **SELECTED BIBLIOGRAPHY**

**2010**  
SEOANE, ANA. ANTOLOGIA DE DRAMATURGOS ARGENTINOS EN EL EXTERIOR.  
SUSANA COOK: ARGENTINA DE EXPORTACION, DYKENSTEIN. BUENOS AIRES:  
INSTITUTO NACIONAL DEL TEATRO (INT), 2010

**2009**  
GARROTE, VALERIA. *SUSANA COOK: LA FURIA DE LOS DIOSSES*. YZUR.  
RUTGERS UNIVERSITY. (SPRING 2009): 6-15

GO MAGAZINE'S ANNUAL [100 WOMEN WE LOVE CLASS OF 2009](#).

**2007**  
GODDARD, AMY JO. "STAGING ACTIVISM: NEW YORK CITY PERFORMING ARTISTS  
AS CULTURAL WORKERS." *SOCIAL JUSTICE* 34.1 (2007): 97-116.

**2006**  
KUNOFSKY, LARRY. REV. OF *THE IDIOT KING*, BY SUSANA COOK.  
*NYTHEATRE.COM* 16 AUG. 2006.

MARKS, LAUREN. REV. OF *THE VALUES HORROR SHOW*, BY SUSANA COOK.  
*NYTHEATRE.COM* 8 JULY 2006.

**2005**  
ANDERSON-MINSHALL DIANE AND CUCULLU, LAURA K, 2005 BEST LESBIAN  
THEATER AWARDS.

*CURVE MAGAZINE* 15.8 (DECEMBER 2005): 33. CITATION FOR *VALUES HORROR SHOW*.

MCCARTHY, JOSEPH. "[PRECIOUS ILLUSIONS: A SUSPICIOUS LOOK AT THE VALUE OF HORROR](#)." *E-MISFÉRICA* 2.2 (FALL 2005). 31 JULY 2008.

GREENFIELD, BETH. "SUSPICIOUS MIND." *TIME OUT NEW YORK* (JULY 7-13, 2005): 114.

ADKISON, DANIAL. "[QUEER PLANET](#)." *THE VILLAGE VOICE*.

## **2004**

GARCIA, SANDRA R. "QUEERING THE CLASSICS." *QUEER RAMBLINGS MAGAZINE* (WINTER 2004-2005): 24-

BRAMM, LESLIE. REV. OF *100 YEARS OF ATTITUDE*, BY SUSANA COOK. *NYTHEATRE.COM* 8 JULY 2004.

## **2003**

COSTA, MARÍA DOLORES. "LATINA LESBIAN WRITERS AND PERFORMERS: AN OVERVIEW." *JOURNAL OF LESBIAN STUDIES* 7.3 (2003): 5-26.

## **2002**

WESTLAKE, E. J. "'MARIA DEL BOSCO, A SOUND OPERA: SEX AND RACING CARS' AND 'HAMLETANGO, PRINCE OF BUTCHES' (REVIEW)." *THEATRE JOURNAL* 54.4 (DEC 2002): 627-630.

## **1998**

GREEN, WESTRY. "SONG OF THE PIED PIPER". *HX FOR HER* 93 (16 OCTOBER 1998): 8-9.